

REPRESENTATION FORM.

RESPONSIBLE AUTHORITY. Please delete as applicable.
Health and Safety.

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| Your Name | Marietta Gill |
| Job Title | Team Leader – Public Protection |
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| Contact telephone number | 01749 341641 |

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| Name of the premises you are making a representation about. | Application submitted by Glastonbury Festival Events Ltd |
| Address of the premises you are making a representation about. | Worthy Farm, Pilton, Somerset BA4 4BY |

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| Which of the four licensing Objectives does your representation relate to? | Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary |
| PUBLIC SAFETY | <p>There is insufficient information in the application and Operating Schedule (OS)* to come to a view on whether the public safety licensing objectives will be promoted. It is understood that the applicant would like to have flexibility with regards to their event in the future which is accepted and appropriate moving forward to Year 2. Unfortunately in the absence of public safety related event management plans at the very least for year one I have no alternative other than make a representation and seek assurances via proposed conditions to be added to the Operating Schedule to be satisfied that the public safety licensing objectives will be promoted this year. The applicant has in the past successfully run other licensed events on this site and another site within the Mendip District Council, but this is a new event and the applicant cannot currently demonstrate by way of suitable documentation that they will promote the licensing objectives. It is hoped agreement will be possible on several conditions without the need for a hearing.</p> <p>The areas of concern are listed below, and suitable conditions are being worked on.</p> <p>General: There is a lack of clarity on whether this licence is in perpetuity, whether the event(s) will take place more that one time in each calendar year and whether the event will take place in the same year as the Pilton Party.</p> <p>There is a lack of clarity in the application on arrangements for camping. The OS says there is no public camping associated with the Event. However, there is no detail on how staff,</p> |

hospitality and performers camping will be managed, which could be for up to 10,000 persons. Further it is understood that planning permission for camping on Worthy Farm has been agreed and it is not clear on whether public camping at the Worthy Farm Family campsite will take place at the same time as future events or how liaison and oversight will be managed over the two.

There is a lack of clarity in the OS on whether the same programme will be delivered on the two consecutive days. If there is a different programme how will car parks be managed to ensure they are not used as by people wanting to sleep in their cars if they are attending both days?

Covid:

I am confident that Covid requirements sit outside of the Licensing application process. Even if the September Event is licensed it may still not be able to go ahead because of Covid restrictions. The latest Government guidance outline the intention to relieve restrictions through a Step by Step process -

<https://www.gov.uk/government/publications/coronavirus-covid-19-organised-events-guidance-for-local-authorities/coronavirus-covid-19-organised-events-guidance-for-local-authorities>.

Covid planning will need to run alongside the Event Planning Process with Public Health and it is reassuring that there is a commitment in the application to comply with the guidance at the time of the event whatever that will be.

The Government is clear in their guidance that Local Authorities may use their powers to restrict or prohibit events if there is a serious or imminent risk to public health so as a minimum at this time I would expect to also see in the Operating Schedule reference to a robust cancellation policy that relates to Covid risks in year one.

Audience Profile:

The Operating Schedule refers to an audience profile, but there is no indication of what the profile is. The audience profile will influence all plans particularly in relation to public safety. There is no clarity on whether the licence holders expects there to be Under 18's at the event and if so whether they be accompanied by an adult or there will be any limits on the number of Under 18's that can accompany an adult?

In year one I would expect the Safeguarding plan to include ticketing policy with regards to Under 18's and all event management plans to outline risk assessment and specific controls in relation to audience profile.

Management and Control:

There is a lack of detail on how the event will be managed and controlled. It is appreciated that event personnel and appointed contractors may change but at this stage I would expect to see a draft management structure, with defined roles and responsibilities to ensure the event is run safely.

Public Liability Insurance

There is no information in the Operating Schedule on Public Liability Insurance either for the applicant or what steps are taken to ensure Contractors engaged by the applicant have adequate cover.

Operating Schedule:

In the absence of more detailed draft EMP's being available now I

would expect reference to listed EMP's being written for Year One with reference to and at least to the standards published in The Purple Guide - <https://www.thepurpleguide.co.uk/> and the Event Industry Forum website guidelines <https://www.eventsindustryforum.co.uk/index.php>.

Lighting:

There is little detail within the OS or a commitment to provide lighting after the hours of darkness and on routes to and from the car parks and bus stop.

Protection of Ticket Holders Hearing

There is no commitment to minimise the risks to hearing of ticket holders and others not at work from loud music.

Information and welfare

There is no detail within the application or OS on how the applicant will provide information to the public attending the event in advance or during the event itself.

Amusements/Fairground Rides

There is no detail within the application or OS on whether there will be any amusement or fairground rides at the event.

Fireworks, Lasers and Special Effects

There is no detail within the application or OS on whether there will be any fireworks, lasers or special effects at the event.

Fencing

There is no detail within the OS on the type of fencing that will be in place or whether the walkways to and from the car parks will be place. I would expect this detail to be in the infrastructure plan.

Water

There is no detail in the OS on the provision of free water at the event. As a minimum I would expect free potable drinking water to be available to the public within the licensed red line and in the main stage pit area.

Vehicular Pedestrian Conflict

There is no detail within the OS as to how vehicular pedestrian conflict will be managed. As a minimum I would expect there to be a no vehicle movements (other than emergency vehicles) policy within the red licensed area when the public are at the event and the arena open. Vehicular pedestrian conflict within the car parks, bus station and respective egress access routes and including pedestrian access to the event should be addressed in the traffic and transport arrangements plan.

Car Parks and Bus Station

There is no detail in the OS as to what facilities (drinking water, concessions, toilets and lighting) and management (stewarding and security) will be provided in the car parks and bus station. I would expect these issues to be addressed in the traffic and transport arrangements plan and/or infrastructure plan.

Crowd Safety

In terms of crowd safety EMP I would expect circulation and access/egress planning in addition to capacities to be available in the crowd safety plan.

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.

I have suggested some conditions below and will be happy to work towards drafting further conditions or agreement that issues identified will be incorporated into named event management plans.

Suggested Conditions:

Lighting

The applicant shall ensure adequate lighting is provided to the licensed area, all access/exit routes to and from the licensed site, and toilet blocks when the public are on Glastonbury Festival Events Ltd event site.

Protection of Ticket Holders Hearing

The applicant shall ensure persons attending the event shall not be allowed within 3m of any operational loudspeaker with a rated power output in excess of 1Kw.

The applicant shall ensure the peak sound pressure level in the public areas shall not exceed 140dB and the Equivalent Continuous Sound Level in audience areas shall not exceed 109dB A (Leq 1 minute).

The applicant shall ensure persons attending are warned of the potential damage to their hearing in advance on tickets, by signage at the entrances and in ticket terms and conditions.

Information and welfare

The applicant shall ensure they develop a plan to the satisfaction of the Licensing Authority for delivering information to members of public attending the event. Guidance on information (and welfare) is contained within Chapter 20 of T The Purple Guide - <https://www.thepurpleguide.co.uk/>. A copy of the plan to be forwarded to the Licensing Authority at least 30 days before the event.

Public Liability Insurance

The applicant shall take advice from a competent person on appropriate public liability insurance cover for the event and a copy of the public liability insurance cover certificate shall be forwarded to the Licensing Authority at least 30 days before the Event.

Amusements/Fairground Rides

The applicant shall provide a list of the names and owners business addresses of all the fairground rides expected, to the Licensing Authority at least two weeks before the event.

The applicant shall ensure that a competent person checks insurance details and inspection certification associated with all amusements and fairground rides. Copies of relevant documents (inspection of amusement devices carried out under the provisions of the Amusement Device Inspection Procedures Scheme (ADIPS) and the PIPA Inflatable Play Inspection Scheme (or similar)) shall be kept at the event and available for inspection on request by an officer of the Council.

Fireworks, Lasers and Special Effects

The applicant shall provide to the Licensing Authority details of fireworks, lasers or any other special effect authorised to be used at the event at least two weeks before the event.

Water

The applicant shall ensure that drinking water is available free of charge as a minimum at medical points and in the pit area of the main stage. A

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| | sufficient supply of cups shall be available in these areas so that members of the public who are dehydrated can be given water to drink. |
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N.B If you do make a representation you will be expected to attend the Licensing Sub Committee and any subsequent appeal proceeding.

Signed:

Date: 16/04/21

Please return this form along with any additional sheets to: The Licensing Department, Mendip District Council, Cannards Grave Road, Shepton Mallet. BA4 5BT. Or email to licensing@mendip.gov.uk
**This form must be returned within the Statutory Period. Please check with the Licensing Department.
01749 648999**