

**REPRESENTATION FORM.**

**RESPONSIBLE AUTHORITY.** Please delete as applicable.

EP (nuisance)

Your Name	Curtis Lakin
Job Title	Team Leader Environment and Community Protection
Postal and email address	Mendip District Council Curtis.Lakin@mendip.go.uk
Contact telephone number	01749 341634

Name of the premises you are making a representation about.	Worthy Farm PRL 823
Address of the premises you are making a representation about.	Worthy Farm Worthy Lane Pilton Shepton Mallet BA4 4BY

Which of the four licensing Objectives does your representation relate to?	Please give the reason for your representation and detail the evidence to support your representation Please use separate sheets if necessary
TO PREVENT CRIME AND DISORDER	
TO PREVENT PUBLIC NUISANCE	<p>The operating schedule as submitted is not sufficient to support the application and therefore all of the following elements need to be agreed to allow the RA to raise no objection to the application.</p> <p><b>Regarding public nuisance from people leaving by private vehicle</b></p> <p>The ECP team have discussed with the applicant, the risk of public nuisance caused by the egress of customers in private vehicles prior to reaching the main road network of the A37 and A361. The approach to minimising public nuisance through private vehicle egress in the night has been further considered through modifications to the routing as part of an evolving traffic management plan. This includes avoiding properties on Threshers lane.</p> <p>Criteria for acceptability is considered under the principle that once traffic reaches the A – roads, it can be deemed to be part of the general traffic flow where a higher background noise is present in the soundscape. Here it may be reasonably considered to be anonymous noise. Conversely slow-moving vehicles on the lanes for which any disturbance is judged against a lower background noise level, may be specifically attributable to the event. Consequently, any properties located on the A361 or A37 are not considered as noise sensitive for the purpose of</p>

	<p>promoting the prevention of public nuisance.</p> <p>There is no significant concern to the egress proposal on the basis of the plan identified at the meeting of 08.04.21, however this has not been confirmed in writing at the time of the representation and the EMP will be expected to identify and consolidate the position to demonstrate that any residents within 50m of the egress lanes (prior to reaching the main road network) are either protected from nuisance or desensitised. It is also expected that the EMP will commit to delivering the message to 'leave quietly' and to be 'mindful and respectful of local residents' given out to attendees via the PA at the end of the event on each night.</p> <p><b>Regarding Public nuisance from the Licensable activity involving music and related entertainment</b></p> <p>The RA for Public Nuisance has no objection to the in-perpetuity license application providing that the following criteria are met with mechanisms in place designed to prevent ambiguity:</p> <ol style="list-style-type: none"> <li>1. The EMP license condition allows at least 90 days prior to the event taking place</li> <li>2. The MAP process is built into the License to allow for adequate time to resolve any significant issues which require consideration.</li> <li>3. The event does not take place in the same calendar year as the Glastonbury festival</li> <li>4. Where another Licensed event such as that afforded by PRL 634 is planned to operate in the same calendar year then the cumulative impact in terms of both spacing between events and overall noise does need adequate controls in place.</li> </ol> <p>These matters have been discussed in meetings with the applicant however point 4 in particular has not been agreed in writing at the time of this representation.</p>
PUBLIC SAFETY	
THE PREVENTION OF HARM TO CHILDREN	

OFFICIAL – SENSITIVE [PERSONAL DATA]

To find out how the Council use the personal data you supply on this form go to;

<http://www.mendip.gov.uk/privacy>

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.

The Licensing Authority and Licensing Sub Committee are requested to take into consideration the following points (Note 1 and 2)

Note 1

Noise levels in conditions are carefully calculated by principles for derivation of an acceptable noise dose, effectively a judgement of what is reasonable for the community to tolerate. This determination is subject to consideration of the code of practice and research on soundscape and context which inform the level of noise intrusion impact, as well as other socio-economic factors and in particular the degree of likely community tolerance linked to recognition of the public benefit of any event. Without prejudice, a failure to operate under an appropriate cumulative noise dose may result in a review of the license conditions of one or more events which contribute to the cumulative impact.

Note 2

It may be possible to either consider a variation to the permitted noise level for PRL 823 together with a variation to PRL 634 to harmonise noise levels somewhere between 60dBA and 75dBA for both events to operate together in any calendar year. Where both events are intended to run around September time discussion with the parish council is advised before committing to less than a three-week gap between events. This will gauge a preference representing the community and may for example determine that back to back weekends are preferred by all parties concerned.

**Package of 5 Conditions recommended to be attached to the License specific to Prevention of Public Nuisance.**

- A suitably qualified noise management consultant shall be appointed and shall prepare and implement a Noise Management Plan (NMP). A first draft of the NMP shall be made available with the first Event Management Plan 90 days prior to the start of the event period and a final version shall be made available at least 30 days before the start of the event period. The NMP shall demonstrate how compliance with the licence conditions relating to noise will be achieved and in particular will include the offsite and onsite monitoring arrangements and how noise generating aspects of the entertainment will be controlled.
- The Premises Licence Holder, or a nominated deputy, shall take all reasonable steps to effect full control over all noise sources arising from the premises having particular regard to amplified and non-amplified music. The Premises Licence holder or a nominated deputy shall, where necessary, arrange for the volume of any music to be reduced or the playing ceased if, in the opinion of the Licensing Authority, reasonable cause for annoyance is likely to arise or is occurring. The Premises Licence holder shall ensure that at least one such responsible person be available on the premises at all times (contactable by Officers of the Licensing Authority), whilst members of the public remain on the premises.
- All sound systems associated with the running of event shall cease operating between Midnight and 10am on each day of the license period of the event. Sound testing of the music venue shall be permitted for a maximum of 1 hour period between the hours of 10.00 and 16:00 and is not subject to the requirements of condition [insert] below
- Noise levels from the operation of the event shall not exceed the levels stipulated in the following table when measured at the boundary of any noise sensitive property as a continuous equivalent measurement:

OFFICIAL – SENSITIVE [PERSONAL DATA]

To find out how the Council use the personal data you supply on this form go to;

<http://www.mendip.gov.uk/privacy>

Time period	PRL 823 in the absence of any other music event operating in calendar year	PRL 823 plus other music event operating in calendar year
10:00 to 14:00 (15min Leq)	45dBA	45dBA
14:00 to 23:00 (15min Leq)	75dBA and 90dBC	60dBA and 80dBC
23:00 to midnight (5 min Leq)	43 dBA	43dBA
midnight – 10:00	There shall be no operational sound system	There shall be no operational sound system

- A report identifying the results of the noise monitoring, local meteorological data and summary of noise control observations shall be forwarded to the licensing authority within 28 days after the close of the event and shall be available for inspection at any time during the event.

N.B If you do make a representation you will be expected to attend the Licensing Sub Committee and any subsequent appeal proceeding.

Signed:

Date: 15/04/21

Please return this form along with any additional sheets to: The Licensing Department, Mendip District Council, Cannards Grave Road, Shepton Mallet. BA4 5BT. Or email to [licensing@mendip.gov.uk](mailto:licensing@mendip.gov.uk)

**This form must be returned within the Statutory Period. Please check with the Licensing Department. 0300 303 8588**

OFFICIAL – SENSITIVE [PERSONAL DATA]

To find out how the Council use the personal data you supply on this form go to;

<http://www.mendip.gov.uk/privacy>