



Mendip District Council Licensing Service, Cannards Grave Road, Shepton Mallet,
Somerset, BA4 5BT.

PREMISES LICENCE

PREMISES LICENCE NUMBER: PRL767	
Postal address of premises, or if none, ordnance survey map reference or description: Glastonbury Festival Worthy Farm Pilton	
Post town: Shepton Mallet	Post code: BA4 4BY
Telephone number: 01749 890470	

Where the licence is time limited, the dates: Not applicable

Licensable activities authorised by the licence & times the licence authorises the carrying out of licensable activities:
Licensable Activities: THE SALE BY RETAIL OF ALCOHOL
Licensed Area: INDOORS & OUTDOORS
Authorised Hours: 24 HOURS PER DAY FROM 1st JUNE EACH YEAR UNTIL THE FIRST MONDAY AFTER THE FESTIVAL HAS ENDED
<u>Non-Standard Timings & Seasonal Variations</u>
NONE

Where the license authorises the supplies of alcohol whether these are on and/or off supplies – BOTH ON AND OFF THE PREMISES

Licensable activities authorised by the licence & times the licence authorises the carrying out of licensable activities:

Licensable Activities: THE PROVISION OF REGULATED ENTERTAINMENT

Licensed Area: INDOORS & OUTDOORS

**Activity: PLAYS
LIVE MUSIC
PERFORMANCES OF DANCE
ANYTHING OF A SIMILAR DESCRIPTION TO LIVE
MUSIC, RECORDED MUSIC OR PERFORMANCES
OF DANCE**

Authorised Hours:	Sunday	10:00 – 05:00
	Monday	None
	Tuesday	None
	Wednesday	10:00 – 00:00
	Thursday	10:00 – 03:00
	Friday	10:00 – 06:00
	Saturday	10:00 – 06:00

Activity: RECORDED MUSIC

Authorised Hours:	Sunday	10:00 – 00:00
	Monday	00:00 – 13:00
	Tuesday	None
	Wednesday	10:00 – 03:00
	Thursday	10:00 – 03:00
	Friday	10:00 – 06:00
	Saturday	10:00 – 06:00

Activity: FILMS

Authorised Hours:	Sunday	11:00 – 06:00
	Monday	None
	Tuesday	None
	Wednesday	13:00 – 00:00
	Thursday	12:00 – 06:00
	Friday	11:00 – 06:00
	Saturday	11:00 – 06:00

Non-Standard Timings & Seasonal Variations

NONE

Licensable activities authorised by the licence & times the licence authorises the carrying out of licensable activities:

Licensable Activities: THE PROVISION OF LATE NIGHT REFRESHMENT

Licensed Area: INDOORS & OUTDOORS

Authorised Hours:	Sunday	23:00 – 05:00
	Monday	23:00 – 05:00
	Tuesday	23:00 – 05:00
	Wednesday	23:00 – 05:00
	Thursday	23:00 – 05:00
	Friday	23:00 – 05:00
	Saturday	23:00 – 05:00

Non-Standard Timings & Seasonal Variations

Timings above apply from the Sunday preceeding the start of the festival and continue for a period of not more than 8 days each year

The opening hours of the premises:

Sunday	00:00 – 00:00
Monday	00:00 – 17:00
Tuesday	Closed
Wednesday	08:00 – 00:00
Thursday	00:00 – 00:00
Friday	00:00 – 00:00
Saturday	00:00 – 00:00

Non-Standard Timings & Seasonal Variations

Some areas of the site may be open outside these hours, subject to consultation with the Police and Licensing Authority

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

**Glastonbury Festival Events Ltd
Worthy Farm
Pilton
Shepton Mallet
BA4 4BY**

Registered number of holder, for example company name, charity number (where applicable): 04348175

Name and address of designated premises supervisor where the premises licence authorises the supply of alcohol:

Mr Robert Richards

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Personal licence number: PEL01360

Licensing Authority: Mendip District Council

Annex 1

Mandatory conditions

The licence is granted subject to the Mandatory Conditions for the sale of alcohol by retail as set out in the Licensing Act 2003 as amended by the Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 and Order 2014.

Supply of alcohol

1. No supply of alcohol may be made under this premises licence:
 - a) At a time when there is no designated premises supervisor in respect of the premises licence or,
 - b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a personal licence.

Irresponsible Promotions

1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
2. An irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - a) Games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or;
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise).
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

Potable Water

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

Age Verification

1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

Small Measures

The responsible person must ensure that—

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml.
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.”

Alcohol minimum permitted price

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 –
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 - (b) “permitted price” is the price found by applying the formula—

$$P = D + (D \times V)$$

Where—

- i) P is the permitted price,

- ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence—
- i) the holder of the premises licence;
 - ii) the designated premises supervisor (if any) in respect of such a licence;
 - or
 - iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “valued added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Showing of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.

2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.

3. Where

(a) The film classification body is not specified in the licence, or

(b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section “children” means any person aged under 18; and “film classification body” means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

Door Supervisors

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
 - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
 - (b) be entitled to carry out that activity by virtue of section 4 of the Act.
2. But nothing in subsection (1) requires such a condition to be imposed:
 - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
 - (b) in respect of premises in relation to:
 - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
 - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act.
3. For the purposes of this section:
 - (a) “security activity” means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
 - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

Annex 2

Conditions consistent with the Operating Schedule

Operating Schedule of Conditions

Glossary of Terms

Event

Means Glastonbury Festival of Contemporary Performing Arts, or, Glastonbury Festival as it is more commonly known.

Schedule of Key Dates

The agreed calendar dates when each integral part of the EMP shall be made available to the relevant agencies for scrutiny.

Relevant Agencies

Includes Licensing Authority, other responsible authorities and any other authority not defined as a responsible authority but who are part of the multi-agency partnership e.g. the local ambulance trust.

Commencement of the Event

Means 08:00 hours on the Wednesday when the main secured site is open to the ticket holders.

Late Night Entertainment Areas.

Regulated entertainment operating between the hours 0300 hours until 0600 hours on Saturday, 0300 hours until 0600 hours on Sunday and 0230 hours until 0500 hours on Monday. Restricted to the late night areas identified on the licence plan.

Team Leaders Group

Includes the Glastonbury Festival Senior Managers and the Team Leaders.

Ticket Holders

Members of the public that have purchased tickets for the Glastonbury Festival and their accompanied children under the age of 13.

Staff

Persons engaged in paid or voluntary work at the event and in possession of an official pass.

Complimentary

Persons provided with passes as hospitality or guests of the event.

Performer

Persons engaged in or persons associated with those engaged in the provision of entertainment.

Secure Perimeter Fence

The physical barrier that surrounds the main secured site.

Main Secured Site

The area within the secure perimeter fence, where a ticket, wristband or similar means is required to gain entry.

Social Media Sites

Facilities on the world-wide web that provide the means to communicate electronically with a target audience e.g. Twitter, Facebook etc.

Prohibited Items

Aside from any illegal weapons and substances this includes items identified and publicised as contraband.

Approved Event Traders

Purveyors of food and non-food products or services that have permission from Glastonbury Festival Events Limited to sell goods or services on Glastonbury Festival Events Limited controlled land and comply with the trading conditions, relevant legislation and the licence.

Nominated Deputies

Persons appointed to support and substitute for the Senior Managers and Team Leaders during rest hours.

Relevant Guidelines

Includes any current industry guide or code of practice such as:

- Event Safety Guide (commonly called the “Purple Guide” or that which supersedes it).
- Fire Safety Guide for Open Air Events and Venues

Farm Animals

Cattle, sheep or any other animals that are associated with VTEC E. coli O157.

Crowd Dynamics

Means group pedestrian behaviour.

Food and Drink Outlets

Caterers selling or supplying products for consumption on Glastonbury Festival Events Limited controlled land.

Glastonbury Festival Controlled Land

Land that has been acquired for use by Glastonbury Festival Events Limited in order to use it for the event.

Transport Hubs

Gathering areas organised by Glastonbury Festival Events Limited where public transport vehicles despatch or pick up ticket holders.

Sound Propagation Tests

A method by which sound systems are powered and used prior to their main use in order to measure sound pressure levels offsite and determine sound pressure levels to be used onsite.

'A' Weighted

The system used to correlate human hearing to frequency response and the resultant sound pressure level.

15 Minute Continuous Equivalent Sound Pressure Level

The equivalent sound level, or Leq, is the representative 'steady state' level containing the same amount of energy as the 'time varying' levels throughout a defined period of time, in this regard 15 minutes.

Operating Times

The times specified for each licensable activity and as agreed for each venue/entertainment area in the final EMP. (With 24:00 being midnight at the end of the stated day, and 00:00 being the start of the following day)

Premises Licence Holder (PLH) and Designated Premises Supervisor (DPS)

Are given the meaning under the provisions of the Licensing Act 2003.

Licensed Site

The licensed premises where licensable activities take place.

Stage

A place of regulated entertainment where the hours of operation are subject to sound indexed levels specified in the Licence conditions at noise sensitive premises.

Venue

A place of regulated entertainment where the hours of operation extend outside those subject to by sound indexed levels specified in the Licence at noise sensitive premises. This definition may not necessarily apply to the term 'venue' as it appears in other parts of the Event Management Plan which are not directly concerned with the control of sound.

Entertainment Sound

Sound arising from regulated entertainment.

Noise Management Consultant

A person given responsibility by Glastonbury Festival Events Limited for monitoring noise levels in accordance with the licence conditions, and who has the ability and the authority to make decisions and implement changes in sound level during the event.

Audible and Discernible

Noise which is distinct above the general hubbub of activity on the site, such as vocals (recorded or live) or instrumental music (recorded or live), separately or in combination, which can be identified by the human ear as being likely to originate from discrete sources from the licensed site.

Noise Sensitive Premises

Includes premises used for residential purposes, hospitals or similar institutions, education establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purposes likely to be affected by the entertainment sound.

Proof of Age Scheme

An age verification policy in relation to the sale of alcohol on the licensed premises.

Event Period

The period during which the public are allowed on the premises and is from 0800 hours on the Wednesday to 1700 hours on the following Monday.

Licensed Period

The period during which the sale of alcohol is provided and is from 0000 hours the 1st June each year until 1700 hours on the Sunday following the festival each year

APPLICATION

GFEL are applying for a premises licence to stage the Glastonbury Festival of Contemporary Performing Arts on land centred around Worthy Farm, Pilton in the Mendip District Council area of Somerset.

The proposed area for licensable activities is defined on the licence plan that accompanies the main application form and this operating schedule of proposed conditions.

The Event Management Plans submitted in 2017 will act as a baseline for this new application.

Any increase in numbers would be subject to additional land becoming available to accommodate this, and is not intended to be undertaken in the immediate future. If land did become available, proposals and changes would be made in conjunction with the Licensing Authority and Responsible Authorities; and only if the Licensing Authority and Responsible Authorities concluded the proposal met the obligations of the Licence, would authority be given to increase ticket numbers as part of the Event Management Plan.

Discussions shall be had with the Multi-Agency Partnership members at the start of each annual process. Justification of any increase in attendance shall be reflected in the Event Management Plan, particularly the following documentation:

Site and Infrastructure:

EMP 2	Campsite Management Plan
EMP 5	Crowd Dynamics Plan
EMP 10	Sanitary Facilities Plan
EMP 12	Site Plan
EMP 16	Venues Plan
EMP 18	Water Supply Plan
EMP 20	Public Safety Plan.

Wider Services and Support Processes:

EMP 4	Crime Prevention and Reduction Plan
EMP 8	Medical and Welfare Plan
EMP 11	Security and Stewarding Operational Plan
EMP 15	Transport Management Plan.

Any increase in numbers shall be subject to attendees using public transport and shall be reflected in EMP 15 - Transport Management Plan.

The breakdown of the proposed attendance figures shall be on the pro rata ratios of:

- Public tickets to be in the region of 70%
- Staff/Performer passes to be in the region of 30%.

All figures must be to the satisfaction of the Licensing Authority and Responsible Authorities during the planning process, forming part of the licensing process.

ENTERTAINMENT

All sound system sizes and operating hours will continue to be reviewed by the Responsible Authorities in advance. This process shall consider any changes proposed to any stage or venue where there is a possibility of a change in sound levels received at any noise sensitive premises and low frequency sound propagation in particular. The process shall also include but not necessarily be limited to the location and construction of the stage or venue, the design, specification and orientation of the sound system, the position, extent and height of any barriers

deemed necessary to attenuate sound, the hours of operation of the stage or venue and shall require the approval of Glastonbury Festival Events Limited before it is allowed to operate on site.

Categorisation of Stages

The Main Stages and Venues are identified on the Plan and categorised in the following way:

- Group A.
Standalone Stages that have the same hours of operation of 1000 – 2400 hours on Friday and Saturday and 1000 – 2330 hours on Sunday and are shown as Stages 1 to 3 on the Plan and shall not be interchanged.
- Group B. & C.
Stages that have the same hours of operation of 1000 - 0030 hours on Friday and Saturday and 1000 – 2400 hours on Sunday and are shown as Stages 4 to 9 on the Plan and may be interchanged.
- Group D.
Stages that have the same hours of operation of 1000 – 0300 hours on Friday and Saturday and 1000 – 0230 hours on Sunday and are shown as Stages 10 to 16 on the Plan and may be interchanged.

The numbers and categories of stages and venues are located in the areas in which they appear on the Plan.

Stage Number	Group	Fri	Sat	Sun
Stage 1	Group A	1000-2400	1000-2400	1000-2330
Stage 2	Group A	1000-2400	1000-2400	1000-2330
Stage 3	Group A	1000-2400	1000-2400	1000-2330
Stage 4	Group B & C	1000-0030	1000-0030	1000-2400
Stage 5	Group B & C	1000-0030	1000-0030	1000-2400
Stage 6	Group B & C	1000-0030	1000-0030	1000-2400
Stage 7	Group B & C	1000-0030	1000-0030	1000-2400
Stage 8	Group B & C	1000-0030	1000-0030	1000-2400
Stage 9	Group B & C	1000-0030	1000-0030	1000-2400
Venue 10	Group D	1000-0300	1000-0300	1000-0230
Venue 11	Group D	1000-0300	1000-0300	1000-0230
Venue 12	Group D	1000-0300	1000-0300	1000-0230
Venue 13	Group D	1000-0300	1000-0300	1000-0230
Venue 14	Group D	1000-0300	1000-0300	1000-0230
Venue 15	Group D	1000-0300	1000-0300	1000-0230
Venue 16	Group D	1000-0300	1000-0300	1000-0230

In addition to the main stages and venues there are two other categories of venue on site:

- Group E
The exhibition of films using a sound system greater than 200W and less than 12kW
- Group F
Venues providing late night entertainment as identified and listed in the NMP.

The locations and numbers of all stages and venues shall be taken into consideration by Glastonbury Festival Events Limited and any specific controls that are required to meet the Prevention of Public Nuisance licensing objective shall be included in the NMP.

All Licensing Objectives

- A1. This licence shall authorise one Glastonbury Festival of Contemporary Performing Arts per calendar year that allows access to public ticket holders on the premises for no more than 6 days.
- A2. This licence shall authorise a cumulative maximum attendance for each event of up to 210,000 that includes all public weekend tickets and Sunday-only tickets for those who are 13 years old or above, as well as staff, complimentary, performer passes. The cumulative maximum and the ticket/passes breakdown for each annual event must be agreed with and to the satisfaction of the Licensing Authority and the Responsible Authorities at least 90 days prior to the start of the event and will be subject to the satisfactory arrangements in the EMP
- A3. Regulated Entertainment shall be restricted within the blue line on the licence plan.
- A4. Supply of alcohol shall be restricted within the red line on the licence plan.
- A5. Late night refreshment shall be restricted within the green line on the licence plan.
- A6. Late night entertainment shall be restricted within the orange line on the licence plan
- A7. An initial Event Management Plan (EMP) (first draft) shall be made available to the Licensing Authority at least 180 days prior to the commencement of the event period that will include any additional information or improvements identified and agreed from the previous event's multi-agency debrief. A second draft of the plans 5 and 20 referred to below shall be made available to the Licensing Authority, at least 90 days before the event period. The EMP shall contain detailed proposals for each event in policies and plans to promote all the licensing objectives of public safety, prevention of crime disorder, prevention of public nuisance, protection of children from harm. The submitted EMP from the preceding year will act as a baseline, until it is superceded by future approved EMP's.

The EMP shall be made up of the following documentation:

- 1) Alcohol Management Plan
- 2) Campsite Management Plan
- 3) Command, Control and Communications Plan
- 4) Crime Prevention/Reduction Plan
- 5) Crowd Dynamics Plan
- 6) Fire Safety Management Plan
- 7) Major Incident Plan
- 8) Medical and Welfare Plan
- 9) Noise Management Plan
- 10) Sanitary Facilities Plan
- 11) Security and Stewarding Operational Plan
- 12) Site Plan
- 13) Ticket and Entry Policy
- 14) Trader Information Management Plan
- 15) Traffic Management Plan

- 16) Venues Plan
- 17) Waste Management Plan
- 18) Water Supply Plan
- 19) Villages Proposal
- 20) Public Safety Management Plan
- 21) Schedule of Key Dates

- A8. A Multi Agency forum - The Multi-Agency Partnership (MAP) shall be established and resourced each year to facilitate liaison with the relevant agencies before, during and after the Event. Plans for each annual Festival shall be made available to the MAP which shall act as a panel to scrutinise and review proposals. The MAP shall include all Responsible Authorities, with invitations issued to additional relevant agencies and authorities for consideration of specific issues (e.g. Environment Agency, PHE and so on). It shall not be the role of the MAP to analyse this Licence; rather it shall assess and advise on specific proposals made to meet the general terms of the Licence and any specific Conditions contained therein.
- A9. A final EMP shall be made available to the Licensing Authority and Responsible Authorities no less than 30 days before the start of the event period. The final EMP must be to the satisfaction of the Licensing Authority. On receipt of written confirmation to the PLH from the Licensing Authority that it is satisfied, the EMP shall be fully complied with each year.
- A10. The PLH shall appoint a suitably qualified person who shall prepare and implement a Public Safety Management Plan which shall be included as part of the EMP. The Public Safety Management Plan shall demonstrate how the PLH intends to ensure public safety for everyone on site.
- A11. The Team Leaders or nominated deputies shall be available at all times at the event during the event period.
- A12. Any relevant agency not satisfied with proposals as discussed within a relevant Working Group shall have the opportunity to bring the issue for consideration by the wider MAP.

The Prevention of Crime and Disorder

- CD1. A secure perimeter fence shall be erected and be completed at least 7 days prior to the public ticket holders being admitted to the main secured site to the satisfaction of the Licensing Authority, in consultation with the Police.
- CD2. Crime and disorder prevention advice shall be written in consultation with the Police and any agreed crime prevention advice shall be displayed on signage around Glastonbury Festival controlled land and publicised on the event's website and any agreed appropriate social media sites.
- CD3. The campsites, car parks and event arena shall be patrolled by security and stewards in accordance with the Security and Stewarding Operational Plan during the event period and the licensed period.
- CD4. Security staff shall carry out random searching during the event period and the licensed period in accordance with the Security and Stewarding Operational Plan at all entrances to the event for drugs, offensive weapons and other contraband goods/prohibited items. Ticket conditions shall indicate that searching will be undertaken. Signage shall be displayed at all entrances indicating searches will take place.
- CD5. No glass containers or bottles shall be allowed inside the main secured site, with the exception of approved event traders. Bottle banks shall be located at the entrances to the main secured site to facilitate disposal.

- CD6. All sales of alcohol and other drinks shall be provided in polycarbonate or similar non glass drinking vessels. All glass bottled drinks shall be decanted at point of sale.
- CD7. The Designated Premises Supervisor (DPS), or nominated deputies being Personal Licence Holders, shall be present on the licensed site when alcohol is being supplied under the Premises Licence. Details of the nominated deputies shall be provided to the Licensing Authority and Police at least 30 days prior to the commencement of the event.

Public Safety

- PS1. Risk Assessments shall be carried out by suitably competent and experienced persons to identify appropriate levels of medical, welfare and other public health resources to provide initial on-site treatment for the range of reasonably foreseeable conditions and incidents. Such plans shall also include arrangements for co-operation and integration with statutory off-site service providers. These plans shall be presented to the Medical and Welfare Working Group for scrutiny, which shall report back to the overall Multi Agency Partnership. Plans shall be presented for consideration no less than 90 days prior to the event.
- PS2. The Public Safety Management Plan shall include information relating to Festival policy on lasers, strobes, pyrotechnics and other special effects. Risk Assessments and appropriate control measures for all such effects shall be conducted by a competent person. The PLH shall provide information to the Licensing Authority regarding proposed special effects no later than 14 days before the commencement of the Licence period.
- PS3. Farm animals shall be excluded from any part of the entertainment areas and the campsites at least 21 days prior to the start of any event. (This does not extend to the area used for car parking)
- PS4. No animals, other than assistance dogs, helper dogs and dogs or horses from security or Police are to be allowed onto the main secured site during the event period.
- PS5. Any body piercing or tattooing shall not be permitted at the event.
- PS6. The PLH shall appoint a suitably qualified competent person who shall prepare and implement a Crowd Dynamics Plan which shall be included as part of the EMP. The Crowd Dynamics Plan shall demonstrate how the PLH intends to ensure public safety risks are properly assessed and mitigated.
- PS7. The PLH shall appoint a suitably qualified competent person who shall prepare and implement a Trader Information Management Plan which shall be included as part of the EMP.

Details of the food and drink outlets shall be provided to the Licensing Authority at least 30 days prior to the event, to include:

- i) Location of each individual outlet on plans provided to the Licensing Authority
 - ii) Name of each outlet, trading name, food business operator and contact details, local authority with which the outlet is registered
- PS8. Food and drink outlets shall be monitored and managed to comply with food safety legislation, have in place a food safety management system which shall be available for inspection by the festival management and the Licensing Authority and that each is registered with a local authority.
- PS9. Any outlet found to be contravening any conditions of this Operating Schedule, the EMP or other part of the premises licence shall be prohibited from trading

on Glastonbury Festival controlled land during the event period and the licensed period.

- PS10. The PLH shall appoint a suitably qualified competent person who shall prepare and implement a Campsite Management Plan which shall be included as part of the EMP.
- PS11. Toilet facilities shall be provided in sufficient numbers, above those contained within the relevant guidelines. They shall be emptied and cleaned on a regular basis and shall be distributed across Glastonbury Festival controlled land in car parks, transport hubs, campsites, entertainment areas, market areas in accordance with the Sanitary Facilities Plan as part of the EMP and as agreed with the relevant authorities.
- PS12. The PLH shall ensure that a ready supply of wholesome drinking water is made available, free of charge, at water points throughout the site during public occupation.
- PS13. The PLH shall appoint a suitably competent person(s) who shall prepare and implement On and Off Site Traffic Management Plans which shall be included as part of the EMP.

The Off Site Traffic Management Plan shall include detail on:

- a. Parking provisions
 - b. Road signage and offsite infrastructure
 - c. Internal signage to car parks and campsites
 - d. Road cleaning
 - e. Bus and coach station provision
 - f. Rail and ride provision
 - g. Road closures
 - h. Contingency plans for ground surfaces
 - i. Separation of vehicles and pedestrians
 - j. Provision and management of a public drop off and collection point
 - k. Applying to the relevant authorities for all TROs and road closures including information on public notices
 - l. Contractors, traders and access routes during the build
 - m. Access routes for service vehicles during the event period
- PS14. Measures to limit the exposure of the public to excessive music noise shall be included in the Noise Management Plan required to comply with condition PN6.
- PS15. The PLH shall ensure adequate lighting is provided to all access/exit routes to and from the licensed site, campsites and toilet blocks when the public are on Glastonbury Festival controlled land.

The Prevention of Public Nuisance

- PN1. All hours for the provision of regulated entertainment, provision of entertainment facilities, provision of late night refreshment, supply of alcohol and opening hours granted as applied for, are subject to the restrictions in the application and in particular the following:
- a) The restrictions appearing in the Noise Management Plan relating to the various entertainment areas;
 - b) Only sound systems rated at below 200 watts, in total at any stall etc. or venue, shall operate between the hours 0800 hours on Wednesday and 1000 hours on Thursday and between the hours 0500 hours and 1700 hours on Monday;

- c) Any sound system, at any location or venue, greater than 200 watts shall be listed in and only be permitted to operate in accordance with the Noise Management Plan; and
- d) Except with the specific prior written consent of the Licensing Authority sound systems greater than 12kW shall only be allowed to operate on Friday & Saturday between 1000 hours and 0030 hours on the following day and on Sunday between 10:00 hours and 0000 hours.

PN2. No entertainment sound, such as vocals or instruments (live or recorded) occurring outside the periods between 1000 hours on the Friday and the Saturday and 0030 hours the following day and between 1000 hours and 0000 hours on the Sunday of the licensed period shall be audible and discernible when assessed in a “free field” location adjacent to any noise sensitive premises (as defined in Code of Practice on Environmental Noise Control at Concerts - Noise Council 1995). This condition shall not apply to the sound testing of stages carried out on the Thursday of the event period.

PN3. With the exception of the sound propagation tests on the Thursday of the event period, music noise levels shall not exceed the A weighted, free field, 15 minute continuous equivalent sound pressure levels shown in the table below at The Bush, Pilton, The Old Vicarage Pilton and Mount Pleasant, Sticklyinch and up to one other location;

1000 – 1800 Friday, Saturday & Sunday	1800 – 0000 Friday & Saturday	0000 - 0030 Saturday & Sunday	1800 – 2330 Sunday	2330 – 0000 Sunday
L _{Aeq,15 mins} 60 dB	L _{Aeq,15 mins} 65 dB	L _{Aeq,15 mins} 57 dB	L _{Aeq,15 mins} 65 dB	L _{Aeq,15 mins} 57 dB

1. The sites and levels specified above may change but the aim shall be to achieve the above levels at the above sites. The specific sites and levels shall be agreed with the Responsible Authority (RA) for the prevention of Public Nuisance each year and included in the Noise Management Plan (NMP).

PN4. Continuous sound level monitoring and audio recording shall be carried out between 1000 hours on the Friday and the Saturday and 0030 hours the following day and between 1000 hours and 0000 hours on the Sunday of the licensed period (subject to landowner’s permission) unless otherwise agreed in writing with the RA (for the prevention of Public Nuisance) prior to the event period or by the MDC Responsible Person during the event period. Provided that if measurement from any of the above sites proves to be impracticable, alternative sites shall be chosen by the RA (for the prevention of Public Nuisance) with noise limits set for equivalent impact and identified to the PLH in writing prior to the commencement of the licensed period for that year.

PN5. Music sound propagation tests of the sound systems of the Group A and B venues shall only be carried out between 1600 hours and 2000 hours –on the Thursday of the event except with the prior consent of the MDC Responsible Person. Driver etc. checks may be carried out outside these hours using pink, white or similar noise with the agreement of the MDC duty noise and nuisance bronze officer. Any tests shall cease at the request of the MDC duty noise and nuisance bronze officer.

PN6. A suitably qualified noise management consultant shall be appointed and shall prepare and implement a Noise Management Plan (NMP). A first draft of the NMP shall be made available with the first Event Management Plan 180 days

prior to the start of the event period and a 2nd draft at least 60 days prior to the start of the event period. A final version shall be made available at least 30 days before the start of the event period, with the exception of stage names and details of pyrotechnics which shall be included in the final working version made available 14 days before the start of the event period. The NMP shall demonstrate how compliance with the licence conditions relating to noise will be achieved and in particular will include:

- a) The structure of PLH's noise management team and lines of communication;
 - b) On site and off site monitoring arrangements;
 - c) Liaison with MDC;
 - d) Pre and post event monitoring and control;
 - e) An inventory of each and every sound system over 200 watts, between 200 watts and 6kW, between 6kW and 12Kw and more than 12kW;
 - f) Categorisation and hours of operation of each stage and sound system over 200 watts;
 - g) Details of pyrotechnics; and
 - h) Details of the overrun procedure
- PN7. Full control shall be implemented over the public, organisations, and traders on any Glastonbury Festival controlled land. On receipt of a request from the MDC Responsible Person, arrangements shall be made for the sound levels from any sound system operating on Glastonbury Festival controlled land, to be reduced or the playing to cease if he considers that there is or is likely to be an exceedance of the levels in PPN3 above at any noise sensitive property or that a public noise nuisance exists or is likely to occur.
- PN8. Litter bins shall be provided throughout the campsites, around the main entertainment areas and in the car parks and shall be regularly emptied by the litter teams to prevent a build up of waste.
- PN9. Amplification equipment shall not be brought onto Glastonbury Festival controlled land unless:
- a) It is for use as part of regulated entertainment; or
 - b) It is for the use of authorised traders for the sole purpose of providing music at their outlet or attraction in accordance with the NMP.
- PN10. Temporary lights shall be located and directed as far as is practicable to minimise the risk of nuisance cause by noise and light spillage to the occupiers of residential properties.
- PN11. Suitable and sufficient arrangements shall be made for litter picking for the parishes of Pilton, Pylle, East Pennard and Sticklynch, and at Castle Cary Railway Station before, during and after each festival for a period of up to 3 weeks. In addition, for one check and pick in December or January to ensure compliance with the recommendations in the DEFRA Code of Practice on Litter and Refuse (2006).

The Protection of Children from Harm

- CH1. The PLH shall prominently display notices at the point of sale that state 'It is an offence to purchase or attempt to purchase alcohol if you are under the age of 18 – Section 149 Licensing Act 2003'
- CH2. A recognised 'Proof of Age' scheme shall be implemented to the satisfaction of the Licensing Authority and the Police with signage being displayed in all locations relevant to the sale of alcohol.
- CH3. The Designated Premises Supervisor (DPS), or a person on their behalf shall provide suitable training or instruction to all staff engaged in the sale of alcohol

in relation to the prevention of sales to persons under the age of 18 years and to persons who are, or appear intoxicated with alcohol. A written record shall be made of such training and be made available to the Licensing Authority or Police upon request.

- CH4. No person under the age of 18 shall be permitted to serve alcohol.
- CH5. Soft drinks and free drinking water shall be available on site as an alternative to alcohol.
- CH6. No person under the age of 13 shall be permitted access through the entrances to the main secured site unless they are accompanied by an adult.
- CH7. Any event staff having responsibility for the welfare of children on the licensed site shall be subject to an enhanced check via the Disclosure and Barring Service (DBS) and their name date and place of birth made available to the Police at least 30 days prior to the event.
- CH8. The EMP shall include a plan to deal with all lost / found children.

Annex 3

Conditions attached after a hearing by the licensing authority

None

Annex 4

Plans

Attached

Date of Grant: 1st September 2018

Date of Issue: 21st September 2018

Signed on behalf of Licensing Authority.....